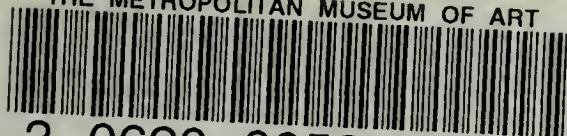


THE METROPOLITAN MUSEUM OF ART



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CATALOGUES.

SIR WALTER SCOTT.

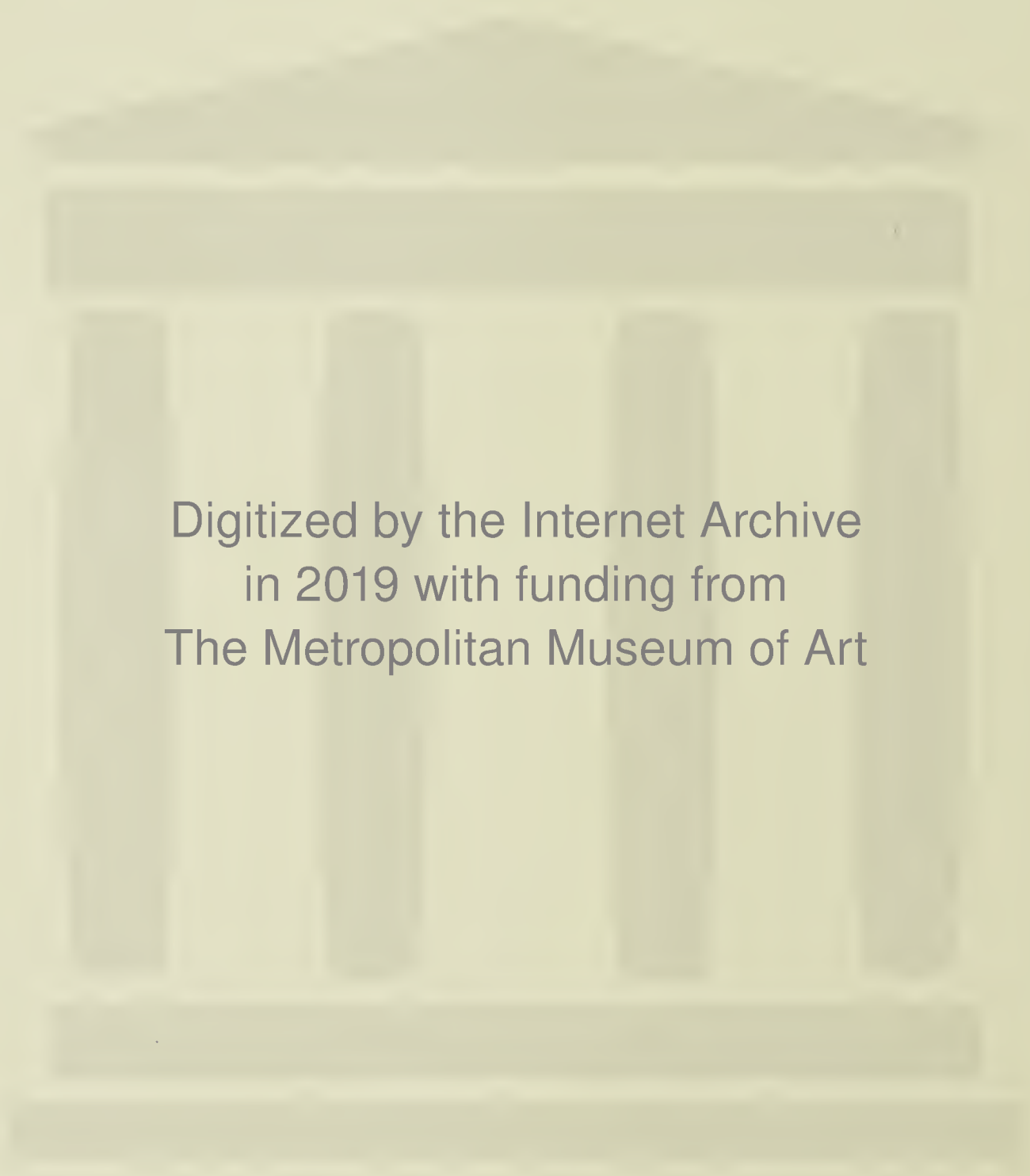
MUNRO.

PHILLIPS.

BEVAN & WILLETT.

ROBINSON & WHITE.

WELL KNOWN AMATEUR.



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E.C.

C A T A L O G U E
OF
THE VALUABLE COLLECTION OF
Ancient and Modern
P I C T U R E S,

THE PROPERTY OF
REECE BEVAN, Esq., Deceased;

Removed from Freckleton House, Wigan:

ALSO,

THE PICTURES & SKETCHES

BY

WILLIAM HOGARTH,

COLLECTED BY

The late H. R. WILLETT, Esq.:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

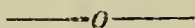
On SATURDAY, JULY 10, 1869,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 10, 1869,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
REECE BEVAN, Esq., deceased,
Late of Freckleton House, Wigan, sold by Order of his
Executors.*

PICTURES BY OLD MASTERS.

DIETRICH.

1 BOORS SEATED BEFORE A COTTAGE

BRAUWER.

2 INTERIOR, with boors quarrelling

VAN GOYEN.

3 A COAST SCENE, with shipping and a storm

OSTADE, After.

4 AN INTERIOR, with three boors

REMBRANDT.

5 PORTRAIT OF A GENTLEMAN—*small*

S. RUYSDAEL.

- 6 A WOODY RIVER-SCENE, with fishermen and anglers in a boat.
A beautiful specimen

S. ROSA.

- 7 DIOGENES THROWING AWAY HIS CUP. *From Mr. Marsland's
 Collection*

G. DOW.

- 8 AN INTERIOR, with a cavalier and lady playing cards

SCHEDONE.

- 9 THE REPOSE OF THE HOLY FAMILY

VAN BALEN.

- 10 THE ANNUNCIATION

CANALETTI.

- 11 THE GRAND CANAL, VENICE, with gondolas and figures

DIETRICH.

- 12 THE ADORATION OF THE SHEPHERDS

D. VAN DALEN.

- 13 INTERIOR OF A PALACE, with figures. *A beautiful specimen on
 copper. Signed, and dated 1628*

A. STORCK.

- 14 A SEAPORT, with shipping and figures

VALCKENBURG.

- 15 A GARDEN SCENE, with a dog and cat with dead birds. *A
 capital work. Signed*

ROTENHAEMER.

- 16 THE MARTYRDOM OF S. PAUL

K. DU JARDIN.

- 17 A HAWKING PARTY ON THE BANK OF A RIVER

N. POUSSIN.

- 18 BACCHANALIAN BOYS

A. VAN DER NEER.

- 19 A DUTCH RIVER-SCENE, with a blacksmith's forge, and peasants round a fire : moonlight

LE NAIN.

- 20 A PARTY OF PEASANTS DANCING AND REGALING IN
INN DOOR

A. VAN DER NEER.

- 21 A VIEW IN HOLLAND, with figures and ducks near a farm

RAFFAELLE, After.

- 22 THE MADONNA AND CHILD, *by Ernst Browning*

A. CARRACCI.

- 23 THE MARRIAGE OF S. CATHERINE

VAN STRY.

- 24 A LANDSCAPE, with a female peasant and cows

J. VERNET.

- 25 A SEAPORT ON THE COAST OF THE MEDITERRANEAN, with shipping and figures : fire and moonlight. *A capital example*

PICTURES, BY MODERN PAINTERS.

H. MEYER.

26 A NEGRO; and a young lady

B. BARKER.

27 A VIEW IN DERBYSHIRE, with figures and cattle

CALVERT.

28 VIEW OFF BOULOGNE, with boats

W. BRADLEY.

29 "THE LILY." *From Mr. Marsland's Collection*

A. NASMYTH.

30 AN UPRIGHT LANDSCAPE, with peasants on a road

C. TOWNE, 1828.

31 PORTRAIT OF A DOG IN A LANDSCAPE

R. WILSON.

32 A RIVER SCENE, with cottages and anglers

G. MORLAND.

33 AN INTERIOR OF AN INN, with figures and dogs

D. PASMORE.

34 THE GLEANER'S RETURN

R. WILSON.

35 AN ITALIAN SCENE, with buildings and figures

SIR J. REYNOLDS.

36 A GIRL WITH A KITTEN

E. WOUTERMARTENS.

37 A SHEPHERD BOY, with sheep and a dog

G. TILLOTT.

38 A SLEEPING CHILD

BONINGTON.

39 A RIVER SCENE, with a hay-barge and figures

D. V. LOKHORST, 1853.

40 A LANDSCAPE, with cows

REYNOLDS.

41 TWO BOYS SINGING

J. KNIGHT, 1830.

42 THE WELCOME. *Bought from the artist*

E. WOUTERMARTENS.

43 A LANDSCAPE, with shepherds, sheep, lambs, and a goat

H. LIVERSEEGE.

44 THE GRAVE DIGGER. *From Mr. Marsland's Collection*

H. LIVERSEEGE.

45 "A TOUCH OF THE SPASMS." *From Mr. Marsland's Collection*

STEPHANOFF.

46 "THE DISCOVERY." *Bought from the artist*

TILLOTT.

47 A CHILD, with flowers in a landscape

W. SHAYER, SEN.

48 "GOING TO MARKET"

GAINSBOROUGH.

49 KITTY FISHER

Pictures and Sketches

BY

WILLIAM HOGARTH,

COLLECTED BY THE LATE

H. R. WILLETT, ESQ.

360 *fs* 50 THE PAINTER SEATED AT HIS EASEL. *Engraved by himself. From Lord Camden's Collection. Exhibited at Manchester, 1857, at the International Exhibition, 1862, at Leeds, 1868, and at the National Portrait Exhibition, 1867* *fine*

335 *fs* 51 PORTRAIT OF MRS. HOGARTH—half length. *Exhibited at Manchester, 1857, at the International Exhibition, 1862, and at the National Portrait Exhibition, 1867. Engraved in Ireland's 'Graphic Illustrations.'* *good*

36 *fs* 52 PORTRAIT OF JACOBSON, the architect of the Foundling Hospital—half length. *From Watson Taylor's Collection*

30 *fs* 53 SIGISMUNDA—life size *very bad not genuine*

10 1/2 *fs* 54 PORTRAIT OF BEARD, THE ACTOR.

90s
40s
00s
80s
13s
12s
9½s
72s
18½s
11½s
3½ —
50s
4s
81s
7½
8½

55 PORTRAIT OF MISS WOODLEY, afterwards married to Mr. Vaughan, who was brother to Mrs. Pritchard, the actress.

From the Collection of Benjamin West, P.R.A., 1820 false very hand

56 A GRAND VIEW IN ST. JAMES'S PARK: ROSAMOND'S POND—lithographed. Exhibited at Manchester, 1857 *clever*

57 THE MARRIAGE A LA MODE. Six replicas of the celebrated pictures in the National Gallery. Exhibited at Leeds, 1863 *very coarse & bad copies*

58 THE BEGGARS' OPERA. From Strawberry Hill. Exhibited at Manchester, 1857. Given by Hogarth to Horace Walpole

59 HUDIBRAS VANQUISHED, by TRULLA *not genuine*

60 PORTRAIT OF MISS CATTLEY, THE SINGER—small oval—on copper

61 VIEW IN ST. JAMES'S PARK—ROSAMOND'S POND. Etched in 1799, by Merigot, for Ireland's 'Graphic Illustrations'

62 BROUGHTON, THE PUGILIST—small whole-length—lithographed. From Lord Camden's Collection. Exhibited at the National Portrait Exhibition, 1867 *very good*

63 PORTRAIT OF LORD BOYNE—small whole-length. Engraved *false*

64 PORTRAIT OF THE ARTIST *clever but doubtful*

65 THE TRAGIC AND COMIC MUSE—a pair in grisaille in one frame

66 GEORGE II., Queen Caroline, Frederick Prince of Wales, William Duke of Cumberland, the Princess of Hesse, and four other figures. Engraved by Ryder for Ireland's 'Graphic Illustrations' *clever sketch*

67 THE HAPPY MARRIAGE. Engraved in Ireland's 'Graphic Illustrations.' *clever but slight*

68 FLORIZEL AND PERDITA, 'The Winter's Tale.' Exhibited at Manchester, 1857 *not genuine but pretty*

69 MIDNIGHT MODERN CONVERSATION *false — very bad*

70 MOSES BROUGHT TO PHARAOH'S DAUGHTER—drawing in red chalk *E.C.*

71 PAUL BEFORE FELIX—drawing in red chalk *E.C.*

*The Property of a GENTLEMAN, from a mansion in
the Country.*

G. MORLAND.

72 A HORSE AND SHEEP

G. MORLAND.

73 A WOODY LANDSCAPE, with figures

G. MORLAND.

74 SOPHIA: an illustration to 'Tom Jones'

G. MORLAND.

75 A LANDSCAPE, with a peasant and donkeys

G. MORLAND.

76 A LANDSCAPE, with a hunting-party

G. MORLAND.

77 A COAST SCENE, with boats and figures

G. MORLAND.

78 FIGURES AT AN INN DOOR

T. GAINSBOROUGH, R.A.

79 A LANDSCAPE, with farm-buildings and figures

C. TOWNE.

80 A HUNTER IN A LANDSCAPE: a huntsman and hounds in the
distance

LANDOR.

81 A LANDSCAPE, with sportsmen and dogs

KEELEY HALSWELL.

82 THE MUSSEL GATHERERS. *Bought from the Edinburgh Exhibition, 1865*

WILLIAMSON (OF LIVERPOOL).

83 VIEW IN NORTH WALES, with Plinlimon in the distance, cattle and figures in the foreground. *A fine specimen*

E. LADELL.

84 FRUIT—circle

J. FARQUHARSON.

85 IN SCHOOL AND OUT OF SCHOOL—a pair

E. C. BARNES.

86 A GIRL AT A SPRING—oval

WAINSWRIGHT.

87 OXEN IN A LANDSCAPE

E. F. HOLT.

88 CUPID SCATTERING ROSES

J. T. ADAMS.

89 A CHILD SLEEPING AND A DOG

ANDERSON.

90 A CALM, with shipping and figures

DE LOUTHERBOURG.

91 A RIVER SCENE, with fishermen

PINE.

92 PORTRAIT OF MRS. JORDAN, as the country girl

W. H. DOUST.

93 A DUTCH FISHING-BOAT RUNNING TO HARBOUR

G. VERWEE.

94 A LADY WITH A SPANIEL

B. BLAKE.

95 DEAD GAME

GUIDO SCHOOL.

96 The Magdalene—oval

REMBRANDT SCHOOL.

97 A burgomaster—*on copper*

HOBBEEMA.

98 A WOODY LANDSCAPE, with cottages and figures

VAN DYCK, After.

99 The Holy Family

BREUGHEL.

100 A LANDSCAPE, with figures

BRACKENBORG.

101 AN INTERIOR, with figures

COOPER, After.

102 Cows—*in water-colours*; and The Last Supper—*relief in wax*

A DIFFERENT PROPERTY.

G. DOW.

103 THE ALCHEMIST

L. CARRACCI.

104 FAME AND HISTORY

J. VAN DER LYS.

105 THE TRIUMPH OF BACCHUS. *A beautiful example*

BREUGHEL.

106 THE ADORATION OF THE MAGI—*on copper*

R. WESTALL, R.A.

107 THE PRESENTATION IN THE TEMPLE

J. LE DUC.

108 INTERIOR, with cavaliers and ladies

J. LE DUC.

109 INTERIOR, with numerous figures

Johannes Corrozet

Icones

Historiarum ybi

Testamenti

1547

Lejdeni

